



BALDIVIS SECONDARY COLLEGE

# MUSIC HANDBOOK



**Baldivis**  
*Secondary College*

**2019**





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## Welcome to Music at Baldivis Secondary College

Students entering the Special Music classes will have either:

- a) already been accepted into the Instrumental Music School Services (IMSS) program in primary school; or
- b) expressed interest in joining the IMSS program upon enrolment and achieved a pleasing result in the IMSS testing at the start of Year 7 to begin IMSS lessons from Year 7 (places are limited); or
- c) been undertaking private lessons outside of school, completed a successful audition with the Music Teacher at Baldivis Secondary College and have agreed to continue weekly private lessons

### **Instrumental/Vocal Program:**

The instruments on offer by IMSS at Baldivis Secondary College for 2019 are as follows:

- Voice
- Brass (Trumpet, Trombone, Euphonium)
- Clarinet/Saxophone
- Flute
- Classical Guitar
- Drums
- Electric Guitar
- Bass Guitar



*Alternatively, students may elect to study the General Music course. General Music has less emphasis on developing as an instrumental musician and a greater focus on understanding the role of Music in society.*

## **Expectations of Music Students**

Baldivis Secondary College is currently developing into a strong Music Program, and it is only possible to maintain this standard if all music students are committed to the program. Attendance at rehearsals, lessons and performances is mandatory, as is committing to a consistent practice routine and maintaining a positive attitude towards Music.

## **Time Commitment for Students**

Involvement in the Music Program requires a commitment of time; however, the program has been carefully structured in a way to enable students to maintain balanced lives at home and school. Students will typically be involved in one or two weekly ensemble rehearsals, these may be before/after school, or during break times.

A note from parents is requested if a lesson or a rehearsal is missed.

Where possible an apology in advance is helpful to teachers. Dentist and other similar appointments should not be made during ensemble times if it can be avoided.

Attendance at lessons and rehearsals is very important. These usually only occur once a week and missing one means missing a whole week of learning and affects other members of the ensemble.



## **'Ensembles & Extensions'**

All students selected to participate in the Music Program at Baldivis Secondary College must engage in 'Ensembles & Extensions.' This means students must either join and perform with an ensemble of their choosing or be prepared to perform at assemblies and/or lunchtime concerts throughout the school semester. Students are expected to share their musical talents with the wider school community in exchange for receiving specialised music lessons and/or classes at school.

Attendance and participation at rehearsals and performances is expected for all music students. In Years 7-10 'Ensembles & Extensions' will contribute to 10% of a student's overall assessment in Music. In Years 11 and 12 ensemble participation contributes to an essential part of senior students' assessment for their Certificate II in Music Industry.

### **Ensembles at Baldivis Secondary College**

In 2019 the following ensembles will be available to students:

- Baldivis Secondary Concert Band
- Baldivis Secondary Classical Guitar Ensemble
- Baldivoice (Open Choir)
- Select Choir (Audition Required)

*There may be additional ensemble opportunities (for special events etc.) available to select students throughout the year.*

### **Procedure for leaving class to attend lessons:**

In Years 7-10 IMSS Instrumental/Vocal lessons occur during class time. A lesson only runs for a portion of a school period and students are expected to communicate with their teacher from that period to catch up on any missed work. Due to workload reasons, Year 11 and 12 students have their lessons before/after school or in a break time where possible. Lesson timetables are displayed in clear view in the Music area and available on Connect. A copy will also be provided to students and Student Services.

Students are expected to show their classroom teacher their timetable at the start of class and let them know they will have to leave for a music lesson. Five minutes before their lesson, students are expected to leave class and report to Student Services to be signed in to Music before collecting their instrument and proceeding to attend their lesson. At the conclusion of the lesson, after locking away their instrument, students sign out of Music and return to class.

### **Performance Opportunities:**

Throughout the year there are many opportunities for students to perform including:

- Assemblies
- Lunchtime Concerts
- Arts Showcase
- Arts Week Celebrations
- Festivals
- After school concerts
- Graduation ceremonies
- End of year Music event

## **Resources**

In the Music classroom students have access to various instruments, devices and equipment to assist with learning.

It is expected students bring a Music Notebook (comprised of both ruled pages and manuscript pages) and a plastic document wallet to keep everything together. These will then be stored in the Music Room unless taken home to prepare for assessment.

For hygiene reasons it is also expected that students bring their own earphones/headphones to class for use with the keyboards and other devices, these often come free with personal devices or are affordable and available to purchase from many grocery or department stores.

The practice rooms are also available during Monday, Wednesday and Friday break times for personal practice. These must be booked in advance to ensure availability.

## **Year 7-10 Classroom Music**

In Years 7-10 students involved in the Music Program will have two periods of Music a week.

There are three main components to the Music Program:

- Classroom Music Program (75% of Overall Assessment)
- Instrumental/Vocal Lessons (15% of Overall Assessment)
- Ensembles & Extensions (10% of Overall Assessment)

These three components are very strongly linked and allow the opportunity for learning, understanding and applying of new Musical knowledge, therefore it is crucial that students engage in all three areas of study.

## **Year 11/12 Music (Certificate II in Music Industry)**

The Certificate II in Music Industry is a nationally recognised qualification designed to prepare students for further study or employment in the Music Industry.

This is a two-year course comprised of 8 units that must be completed to obtain the Certificate. The course is structured as four timetabled periods per week, though students may need to arrange and attend rehearsals or complete work outside of class time.

Students are expected to maintain a binder containing evidence of assessments and classroom activities. This will be inspected and externally moderated. As with all VET courses, assessment is either pass/fail ('competent' or 'not yet competent'). Certificates cannot be awarded unless all assessments are deemed competent and evidence provided.

Baldivis Secondary College partners with the very reputable College of Sound and Music Production (COSAMP) to provide our students with this opportunity. All students enrolled to complete this qualification will receive access to COSAMP's excellent Student Site equipped with high quality support material and resources to accompany class activities.



## **Entry to Upper School Music**

Whilst participation in the lower school Music program is not a prerequisite of the Certificate II in Music Industry course, the following is expected of a student entering the course:

- Ability to work safely
- Ability to work well with others
- Foundational knowledge of the creative arts industry
- Ability to read music (at least Grade 1 Theory level)
- Ability to compose, arrange and analyse musical works
- Performance proficiency
- Ability to use music technology
- Ability to perform as part of an ensemble

Students may be required to audition for entry to the course to ensure suitability and the opportunity to succeed in obtaining the qualification.

## **The General Music Course**

The General Music course is available to students with an interest in music who are not invited to or do not wish to join the Music Program. This course's focus is Music Appreciation rather than musicianship and enrolled students will focus on the role of music in changing society. This course is aligned with the Australian Curriculum and has a special focus on Australian Music where possible. Students will learn basic patterns and foundation skills on a range of instruments in order to understand the evolution of music as an artform.

The General Music course is available to Year 9 and 10 students for 2019, though select Year 8 students may have the opportunity to sample General Music as part of their Arts rotation

***We hope you and your son/daughter enjoy being a part of Baldivis Secondary College's Music Program and wish you both every success with their musical endeavours for 2019.***

Please contact Pamela Barrett (Music Teacher) at [pamela.barrett2@education.wa.edu.au](mailto:pamela.barrett2@education.wa.edu.au) or (08) 9523 3600 if you have further queries.

**Further Information:**

Instrumental Music School Services Homepage

<http://det.wa.edu.au/imss/detcms/portal/>

How Playing an Instrument Benefits Your Brain - Anita Collins

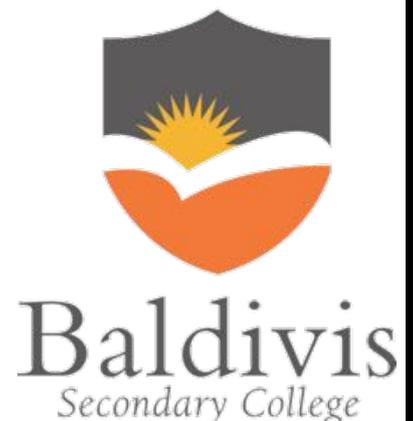
<https://www.youtube.com/watch?v=ROJKCYZ8hng>

Don't Stop the Music (ABC Documentary)

<https://iview.abc.net.au/show/dont-stop-the-music>

College of Sound and Music Production Website

<https://www.cosamp.com.au/>





## MUSIC...

Builds Perseverance

Builds Coordination

Promotes Social Skills

Instils Discipline

Improves Confidence

Fosters Creativity

Enhances Listening Skills

Improves Cognitive Functioning

Relieves Stress